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INTERFACE - NANTES - SEPTEMBRE 2002 - Illustration : SCHLUM - Le Mans

STILL LIFE



Réf : 500332 6



Réf : 500333 3



Réf : 500334 0

LANDSCAPE



Réf : 500371 5



Réf : 500372 2

PORTRAITS



Réf : 500369 2



Réf : 500370 8

SKETCHING



Réf : 500387 6



Réf : 500388 3



Réf : 500381 4



Réf : 500373 9

PS : all sketching crayons are available in boxes except brown and portrait rose

84 SHADES

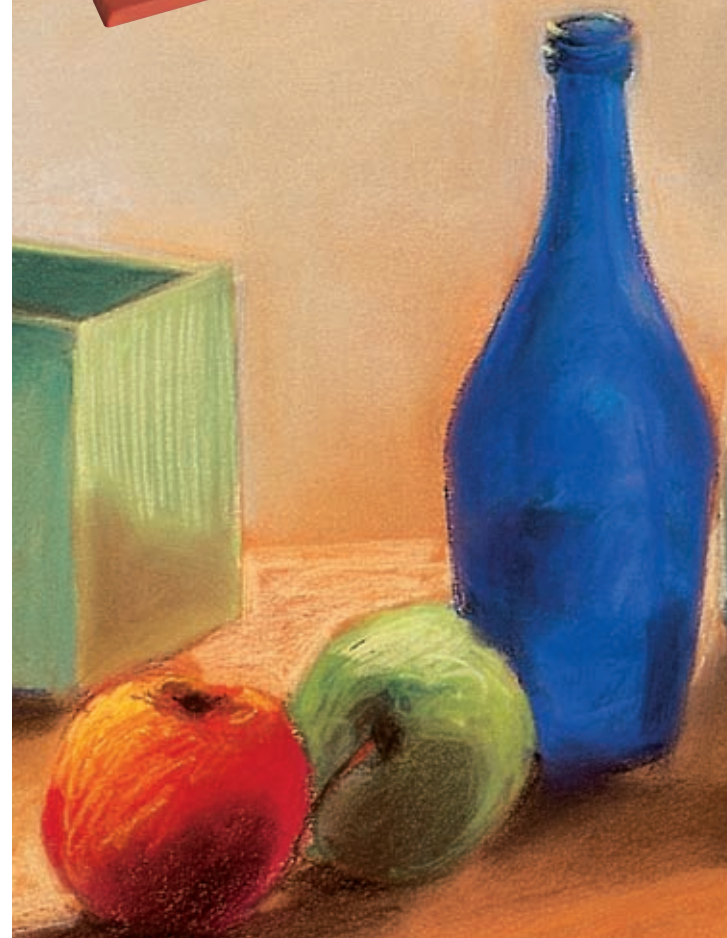
COLOURING CRAYONS

001 BLACKISH-BROWN Réf : 500262 6	017 YELLOW OCHRE Réf : 500277 0	034 EMERALD GREEN Réf : 500292 3	053 PAYNE'S GREY Réf : 500307 4
002 DEEP GREEN Réf : 500263 3	018 NATURAL SIENNA Réf : 500278 7	037 INDIAN YELLOW Réf : 500293 0	054 NATURAL LUMBER Réf : 500308 1
003 VERMILION Réf : 500264 0	019 PURPLE Réf : 500279 4	038 MADDER LAKE Réf : 500294 7	055 PERSIAN VIOLET Réf : 500309 8
004 MEDIUM YELLOW Réf : 500265 7	020 LIGHT GREY Réf : 500280 0	039 GARNET Réf : 500295 4	056 SKY BLUE Réf : 500310 4
005 PARMA VIOLET Réf : 500266 4	021 BLUE GREEN Réf : 500281 7	040 SATURN RED Réf : 500296 1	062 DARK YELLOW Réf : 500311 1
006 ROYAL BLUE Réf : 500267 1	022 PRUSSIAN BLUE Réf : 500282 4	041 CYCLAMEN Réf : 500297 8	063 GOLDEN OCHRE Réf : 500312 8
007 RED BROWN Réf : 500268 8	023 BURNT SIENNA Réf : 500283 1	042 SEPIA Réf : 500298 5	064 - CHINESE RED VERMILIONED Réf : 500313 5
008 LIGHT GREEN Réf : 500269 5	024 LIGHT YELLOW Réf : 500284 8	043 PRUSSIAN GREEN Réf : 500299 3	065 BRIGHT RED Réf : 500314 2
009 BLACK Réf : 500270 1	026 LILACS Réf : 500285 5	044 ST-MICHAEL GREEN Réf : 500300 5	066 CARMINE LAKE Réf : 500315 9
010 ULTRAMARINE BLUE Réf : 500271 8	028 SCARLET Réf : 500286 2	046 DEEP ULTRAMARINE Réf : 500301 2	067 DARK VIOLET Réf : 500316 6
011 ROSE Réf : 500272 5	029 LIGHT BLUE Réf : 500287 9	047 NAPLES YELLOW Réf : 500302 9	068 BLUE VIOLET Réf : 500317 3
012 ORANGE Réf : 500273 2	030 MINERAL GREEN Réf : 500288 6	048 FLESH Réf : 500303 6	069 COBALT BLUE Réf : 500318 0
013 WHITE Réf : 500274 9	031 - RED TONED BORDEAUX Réf : 500289 3	049 ORANGE LAKE Réf : 500304 3	070 SPACE BLUE Réf : 500319 7
014 GOLDEN YELLOW Réf : 500347 0	032 LUMBER Réf : 500290 9	050 LIME GREEN Réf : 500305 0	071 NAVY BLUE Réf : 500320 3
016 OLIVE GREEN Réf : 500276 3	033 DARK GREY Réf : 500291 6	051 GREY GREEN Réf : 500306 7	072 GREY BLUE Réf : 500321 0

SKETCHING CRAYONS

IRON RED Réf : 500001 1	IRON RED (18th CENTURY) Réf : 500002 8	WATTEAU IRON RED Réf : 500003 5	MEDICIS IRON RED Réf : 500004 2	BLACKISH-BROWN Réf : 500005 9	WHITE HB Réf : 500007 3	WHITE B Réf : 500006 6	WHITE 2B Réf : 500008 0	GREY Réf : 500009 7	BLACK B Réf : 500010 3	BLACK HB Réf : 500011 0	BLACK 2B Réf : 500012 7	PORTRAIT ROSE Réf : 500013 4	BROWN Réf : 500014 1
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THE CONTE CRAYONS



CONTÉ CRAYONS

HISTORY

In 1795, Nicolas-Jacques Conté perfected the quality and manufacturing of the colored leads used by Italian artists in the 14th century. Many artists and grand masters have since used Conté à Paris pastels because of the selection of pigments, lightfastness, and the exceptional brightness and purity of the colours.

CHARACTERISTICS

Conté crayons with their 6x6mm cross-section offer a range of 84 colours, 14 tones of which are specifically designed for sketching. The sketching range is composed of various reputable red, grey and blackish-brown tints, 3 gradations of black and white complete the range. These crayons are very soft to use and are manufactured using natural pigments (iron oxides, carbon black, titanium dioxide), clay (kaolin) and a binder (cellulose ether). They are then baked after being extruded and dried. The degree of baking varies the grade (hardness: H/softness: B) of the black and white crayons. Two special tints for portraits (rose and brown) were recently developed and enhance this "sketching" range, a genuine artistic reference for all Artists. The colour range has a chart of 70 bright and balanced colours that make up various set assortments: landscape, portrait, and still life. All our Conté crayons are produced from a highly rigorous choice of pigments.

USE

The Conté crayons can be used in different ways: Using the "flat edge" of the pastel by varying the pressure (the greater the pressure on the pastel, the denser will be the colour obtained) Holding the *carre* upright or slightly slanted, you can draw using the 8 angles at the end of the pastel (allowing you to sketch and structure the drawing) The supports: all types of grained papers (mainly semi-colored papers), canvas or various supports with unevenness. All our crayons are compatible with the other items of the range: soft pastel, pastel pencil, etc. Conserving your creations requires the use of a suitable fixative. We recommend that you frame your drawings (under glass) by placing a thin strip between the subject and the glass.

PACKAGING

The crayons are available individually or in assortment boxes (12, 24, or 48 colours).

PORTRAITS

PACKAGING

The "portrait" assortments come in boxes of 12, and 24 colours. They are also available individually (6x6mm cross-section sticks) to widen or add to your range.

SPECIAL FEATURES

With the Conté crayons, you will obtain a fine, accurate line. Their hardness enables you to create the angles of a face, the hair or the folds of an item of clothing.

GENERAL USE

The secret to a successful pastel portrait lies in superposing successive layers until a dense and luminous layer of colours is obtained (the texture of the paper is almost entirely covered). The basic colours are used to make the preparatory layers, and then the flesh and light colours allow you to obtain a judiciously contrasted face.

METHOD

Use the black or sepia pastel to sketch the portrait and lightly touch the darker areas of the face: nose shadows, eyebrows, upper lip. Apply the reddish brown and purple to the entire area of the face or even a touch of blue, then shade off with your fingers. Then add yellow ochre for the most luminous areas: cheekbones, tip of the nose, forehead, chin, etc. Shade off again. In this intermediate phase, it is interesting to use the black so as to lightly restructure the drawing that has been blurred during the shading off. Finish with the light rose, Naples yellow and white of the finishing touches.

OUR ADVICE

It is preferable to use bottle green or Bordeaux paper (these colours emphasise the luminosity of a pastel). A suitable fixative should be used for protecting your drawing.



SKETCHING

PACKAGING

The "sketching" crayons come in boxes of 12 and 24 colours. They are also available individually (sticks of 6x6mm cross-section) to widen or add to your range.

SPECIAL FEATURES

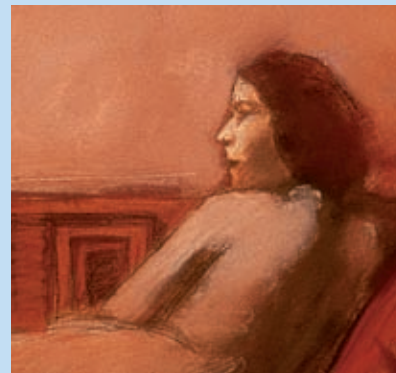
All of the "sketching" Conté crayons are designed to be used freely and spontaneously in rough sketches. The "sketching" crayons enable you to produce accurate and lively work using the edges of the sticks. Artists can work using the flat edge of the pastel to create the values.

USE

Those who enjoy sketching will appreciate the high pigment content of the "sketching" crayons which offer a vast range of possibilities. You can use downstrokes and upstrokes to obtain a spontaneous effect for thumbnail sketches. For short poses: using a single colour is recommended (iron red or sepia). For a more elaborate finish when laying longer rough sketches, use the full potential of the range by superposing the crayons one after the other: sepia, iron red, then restructure with the white and the black to finish. Shade off regularly with the fingers to soften the transitions from shadow to light.

OUR ADVICE

The flexibility of the "sketching" crayons means that they can be used on all supports: brown paper, sketchpad, colored paper, canvas, etc.



THE SKETCHING BOX

COMPOSITION

12 sketching crayons, 6 sketching pencils (sanguine, sépia, white, pierre noire 3B, charcoal 2B, graphite HB), 1 eraser, 2 tortillons.

USE

This larger assortment enables you to vary the expression of the lines. It is freer with the crayons, and more detailed and accurate with the sketching pencils. The pencils are particularly suitable for fine and delicate work on sketches and rough sketches, especially small format, travel diaries and sketching pads.

OUR ADVICE

The pencils and the "sketching" crayons can be blended with ease, so do not hesitate to mix them.

There is a detailed instruction leaflet describing how to use the sketching pencils.



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LANDSCAPE

PACKAGING

The "landscape" assortments come in boxes of 12 and 24 colours. They are also available individually (sticks of 6x6mm cross-section) to widen or add to your range.

SPECIAL FEATURES

The Conté crayons enable you to draw very accurate lines. You can objectively produce the outline of a tree, the façade of a house or the architecture of a monument.



USE

The hardness of the Conté crayons enables you to structure your drawing with ease during the phase of pastel construction (sketching with the edge). You apply layers of colour one after the other by using the side of the Conté crayons. Final colours can only be obtained after superposing the preparatory tones (dark colours). You will then use the bright colours. These colours blend in with the other layers giving a wide variety of colours and contrasts.

METHOD

Create a brief sketch to lay the main areas of colour. It is essential to create the flat areas of the sky and ground, first of all. Next, create the more defined shapes of the landscape (trees, characters, architectural groups, etc.) Use black and sepia to create the sketch while slightly emphasizing the more contrasted areas of your subject. For the ground: Choose the darker colours in the assortment (some colours are only available in the 24 or 48 pastel assortments)umber, ultramarine, oxide green, yellow ochre... then shade off using your fingers. Finish off using the lighter colours. For the sky: We recommend colours that hint at a stormy sky: ultra marine, dark violet, dark green, sepia, red purple. Finish by shading off using your fingers, and lighten by using the most luminous colours of the assortment to finish your creation.

STILL LIFE

PACKAGING

The "still life" assortments come in boxes of 12, 24, and 48 colours. They are also available individually (sticks of 6x6mm cross-section) to widen or add to your range.

SPECIAL FEATURES

With the "still life" Conté crayons, you obtain the accuracy needed to produce the ellipses of a glass or pitcher or the perfectly drawn faces of an octagonal vase.

USE

You should pay special attention when sketching the still life, without worrying initially about the realism of the colours. Superposing the other layers will give sufficient density of colour to remodel the ellipses. The basic colours: sepia, black, iron red, are used to create the sub-layers, then the reds of a tomato, the green of an apple... will be superposed on the preparatory work.

METHOD

Do not hesitate to use the sepia crayon for your sketch. If the ellipses of a pitcher or plate are not perfect, be aware that subsequent phases enable you to restructure them by shading off. Create the shadow cast by objects by using the black and the volumes by using the sepia, and iron red. Next, superpose the brighter and more luminous colours, e.g. a red purple and vermilion red for a tomato, a vermilion red and orange yellow for a peach. Next, gently shade off using your fingers. The colours will naturally shade off by blending with the sub-layers. You finish by adding touches of light on the object by using the chair, Naples yellow and white.

OUR ADVICE

Use coloured paper instead of white paper (the colour of your pastels will be more luminous).

